

Lied 311

Tot zeven maal zeventig maal

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The musical score is presented in three systems. Each system consists of a vocal line (top) and a piano accompaniment line (bottom). The lyrics are written below the vocal line. The score is in 4/4 time and features a mix of eighth and sixteenth notes in the vocal lines, with a steady piano accompaniment.

System 1:

- Vocal: Tot ze- ven maal ze- ven- tig maal
- Piano: Accompaniment for the first system.

System 2:

- Vocal: an- der zijn schuld. de Heer heeft met mij ook ge- duld.
- Piano: Accompaniment for the second system.

System 3:

- Vocal: ver- geef ik een
- Piano: Accompaniment for the third system.