

Lied 98

Ere zij aan God, de Vader

Henry Smart - voorspel, tussenspel/Coda: Hal H. Hopson

The musical score is presented in four systems, each corresponding to a voice part and piano accompaniment. The lyrics are written below the vocal staves.

System 1:

- Soprano:** 1 -
- Alto:** 2 -
- Tenor:** 3 -
- Bass:** 4 -
- Piano:** 1 -

System 2:

- Soprano:** E-
- Alto:** re
- Tenor:** zij
- Bass:** aan
- Piano:** God,

System 3:

- Soprano:** eer'
- Alto:** de
- Tenor:** Heil'-
- Bass:** ge
- Piano:** Geest,

System 4:

- Soprano:** de
- Alto:** de
- Tenor:** Va-
- Bass:** der,
- Piano:** e-

System 5:

- Soprano:** re
- Alto:** Drie-
- Tenor:** een'-
- Bass:** ge
- Piano:** in

System 6:

- Soprano:** zij
- Alto:** een'-
- Tenor:** ge
- Bass:** in
- Piano:** zijn

System 7:

- Soprano:** aan
- Alto:** ge
- Tenor:** in
- Bass:** zijn
- Piano:** Troon.

System 8:

- Soprano:** God,
- Alto:** in
- Tenor:** zijn
- Bass:** Troon.
- Piano:** Zoon,

System 9:

- Soprano:** de
- Alto:** zijn
- Tenor:** Troon.
- Bass:** Troon.
- Piano:** Zoon,

Tussenspel of Coda in A

Hal-
le-
lu-
jah,
hal-
le-
lu-
jah,
de
Drie-
een'-
ge
in
zijn
troon!

Hal-
le-
lu-
jah,
hal-
le-
lu-
jah,
de
Drie-
een'-
ge
in
zijn
troon!

Hal-
le-
lu-
jah,
lof,
aan-
bid-
ding
bren-
gen
eng''-
len
U
ter
eer,

heer-
lijk-
heid
en
kracht
en
mach-
ten
legt
uw
schep-
ping
voor
U
neer,

naar Bb

Tussenspel of Coda in Bb

The image displays two systems of musical notation for a vocal piece. Each system consists of ten staves, each with a Dutch lyric line to its right. The lyrics are: Hal-, le-, lu-, jah, hal-, le-, lu-, jah, lof, zij, U, der, he-, ren, Heer!.

The notation includes various musical symbols such as notes, rests, and slurs. The first system is divided into two parts by a dashed line. The second system also has a dashed line. The lyrics are written in a stylized font, with some words like 'jah' and 'lof' appearing multiple times. The musical notation is complex, with many notes and rests, suggesting a fast or intricate piece.