

Lied 381

Met Christus aan boord

Seth Syk

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Met Chris-tus aan boord ben ik vei-lig in de storm, vei-lig in de storm, vei-lig in de storm. Met

A D E A

This system contains the first four measures of the song. The melody is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass line is in bass clef with the same key signature. Chords are indicated by letters A, D, E, and A below the bass line.

Chris - tus aan boord ben ik vei-lig in de storm. Hij brengt mij vei - lig thuis.

D A E A

This system contains measures 5 through 8. The melody continues in the treble clef, and the bass line provides harmonic support. Chords are indicated by letters D, A, E, and A below the bass line.

Va - ren door de storm, va - ren door de storm. Met

E A

This system contains measures 9 through 12. The melody continues in the treble clef, and the bass line provides harmonic support. Chords are indicated by letters E and A below the bass line.

Chris- tus aan boord ben ik vei-lig in de storm. Hij brengt mij vei - lig thuis!

D A E A

This system contains measures 13 through 16, ending with a double bar line. The melody continues in the treble clef, and the bass line provides harmonic support. Chords are indicated by letters D, A, E, and A below the bass line.