

Psalm 43

Parijs 1546 / Lyon 1547 / Geneve 1551 / harmonisatie: Jan Noordzij

The image displays four vertical staves of musical notation, each representing a different version of Psalm 43. The notation is written on a series of vertical lines, with notes and symbols placed on horizontal lines. The first three staves show the original manuscript versions from Paris 1546, Lyon 1547, and Geneva 1551, respectively. The fourth staff shows a harmonization by Jan Noordzij. The notation includes various symbols such as circles, dots, and vertical lines, which are typical of early printed music notation. The staves are arranged side-by-side, allowing for a direct comparison of the different versions.

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